



**Atelier
Pelikula**

Cross-Workshop Challenges and Solutions

*Atelier Pelikula – Integrated Report
(Vižinada, Rijeka, Monfalcone)*

1. Diverse cultural and social backgrounds

Challenge: Participants across the three cities came from diverse cultural, linguistic, and socio-economic contexts - including recent immigrants, youth from rural areas, and ethnic minorities. This heterogeneity posed challenges for group cohesion, communication, and shared understanding.

Solution: Trainers applied inclusive, intercultural facilitation techniques emphasizing peer support. Visual language, participatory exercises, and non-verbal storytelling were prioritized to build bridges and foster mutual understanding.

2. Irregular attendance and engagement gaps

Challenge: Due to external circumstances - ranging from school obligations and family responsibilities to mental health challenges - some participants missed sessions or struggled to stay consistently engaged over time.

Solution: The program offered individual follow-ups via video or phone calls, recap sessions, and flexible assignments. A hybrid model (in-person + digital) ensured continuity and helped reduce dropout rates.

3. Emotional vulnerability and self-confidence

Challenge: Several participants showed signs of emotional fragility, often linked to displacement, social exclusion, or personal trauma. This occasionally limited their active participation or willingness to take creative risks.

Solution: Mentors fostered a safe, non-judgmental environment where emotional well-being was prioritized over output. Sensitive topics were approached with care, and no participant was pressured to share more than they felt comfortable with.

4. Limited technical skills and equipment anxiety

Challenge: Many participants had little to no prior experience with professional equipment or filmmaking processes, which led to hesitation and reliance on mentors.

Solution: Technical instruction was kept practical and progressive, with equipment introduced gradually. Mentors created a supportive, mistake-friendly learning environment. In Rijeka, for example, participants rotated through all production roles to demystify the tools and encourage autonomy.

5. Conceptual block and narrative development difficulties

Challenge: Some participants struggled to identify meaningful themes or to turn personal ideas into structured narratives

Solution: Trainers used exercises such as the "Lumière shot," personal archive storytelling, and the Three-Act Structure to unlock creativity. The group brainstorming and story mapping exercises helped participants visualize and shape their narratives.

6. Logistical constraints and multi - city coordination

Challenge: Coordinating multiple workshops, mentors, equipment, and shooting schedules across three cities required constant adjustment and communication.

Solution: Organizational tools such as WhatsApp groups and shared Google Drives ensured smooth communication and coordination. Trainers collaborated across cities, sharing resources and responding quickly to emerging needs.

7. Editing and post-production bottlenecks

Challenge: The transition from shooting to editing proved difficult for some participants due to unfamiliarity with editing software and the complexity of organizing footage.

Solution: Dedicated sessions on DaVinci Resolve (Monfalcone and Rijeka) and simplified editing exercises (e.g., in-camera edits, 5-sequence structures) helped ease the learning curve. Ongoing mentor support was available after the sessions.



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